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What makes a man a man song charles aznavour

My mum and I we live alone A great apartment is our home In Fairhome Towers I have to keep me company Two dogs, a cat, a parakeet Some plants and flowers I help my mother with the chores I wash, she dries, I do the floors We work together I shop and cook and sow a bit Though mum does too I must admit I do it better At night I work in a strange bar Impersonating every star I'm quite deceiving The customers come in with doubt And wonder what I'm all about But leave believing I do a very special show Where I am nude from head to toe After stripteasing Each night the men look so surprised I change my sex before their eyes Tell me if you can What makes a man, a man At 3 o'clock or so I meet With friends to have a bite to eat And conversation We love to empty out our hearts With every subject from the arts To liberation We love to pull apart someone And spread some gossip just for fun Or start a rumour We let our hair down, so to speak And mock ourselves with tongue-in-cheek And inside humour So many times we have to pay For having fun and being gay It's not amusing There's always those that spoil our games By finding fault and calling names Always accusing They draw attention to themselves At the expense of someone else It's so confusing Yet they make fun of how I talk And imitate the way I walk Tell me if you can What makes a man, a man My masquerade comes to an end And I go home to bed again Alone and friendless I close my eyes, I think of him I fantasise what might have been My dreams are endless We love each other but it seems The love is only in my dreams It's so one sided But in this life I must confess The search for love and hapiness Is unrequited I ask myself what I have got Of what I am and what I'm not What have I given The answers come from those who make The right to be The judge of what is right for me Tell me if you can What make a man, a man Tell me if you can Tell me if you can Tell me if you can What makes a man, a man Lyrics submitted by NikolaiWessel Add your thoughts Log in now to tell us what you think this song means. Don't have an account? Create an account? Create an account with SongMeanings to post comments, submit lyrics, and more. It's super easy, we promise! My mum and I we live alone A great apartment is our home In Fairhome Towers I have to keep me company Two dogs, a cat, a parakeet Some plants and flowers I help my mother with the chores I wash, she dries, I do the floors We work together I shop and cook and sow a bit Though mum does too I must admit I do it better At night I work in a strange bar Impersonating every star I'm quite deceiving The customers come in with doubt And wonder what I'm all about But leave believing I do a very special show Where I am nude from head to toe After stripteasing Each night the men look so surprised I change my sex before their eyes Tell me if you can What makes a man a man At 3 o'clock or so I meet With friends to have a bite to eat And conversation We love to empty out our hearts With every subject from the arts To liberation We love to pull apart someone And spread some gossip just for fun Or start a rumour We let our hair down, so to speak And mock ourselves with tongue-in-cheek And inside humour So many times we have to pay For having fun and being gay It's not amusing There's always those that spoil our games By finding fault and calling names Always accusing They draw attention to themselves At the expense of someone else It's so confusing Yet they make fun of how I talk And imitate the way I walk Tell me if you can What makes a man a man My masquerade comes to an end And I go home to bed again Alone and friendless I close my eyes, I think of him I fantasise what might have been My dreams are endless We love each other but it seems The love is only in my dreams It's so one sided But in this life I must confess The search for love and hapiness Is unrequited I ask myself what I have got Of what I am and what I'm not What have I given The answers come from those who make The right to be The judge of what is right for me Tell me if you can What make a man a man Tell me if you can What makes a man a man Writer/s: Charles Aznavour au Carnegie Hall2003Greatest Golden Hits2003See all discs 12345 © 2021 CANCIONEROS.COM/LYRICS About us • What is CANCIONEROS.COM/LYRICS • Contact us • How to collaborate Notes • Legal notice • Cookie policy • Advertising Follow us • Professional access eLyrics C Charles Aznavour Lyrics Total views: 3 times this week / Rating: 6/10 [3 votes] Album: Greatest Golden Hits / Original Release Date: 1996-04-23Genre: PopSong Duration: 4 min 55 sec Charles Aznavour is impeccably dressed. He sits down to chat about his life and career in a downtown Montreal theatre. He's wearing a beautiful, sleek black suit and black leather shoes. But to top it all off, he's wearing a long, flowing purple scarf, draped around his neck and over his shoulder. Two things strike me as we shake hands: it's impossible to believe he's now 88, and this gentle, charming man is one of the gayest straight men ever. Aznavour is widely regarded as one of the greatest songwriters and performers of the 20th century, having composed more than 1,000 songs, performed by a staggering who's who of the entertainment world. Frank Sinatra, Liza Minnelli, Bob Dylan, Petula Clark, Ray Charles, Lena Horne, Serge Gainsbourg: all have performed his songs and sung his considerable praises. Born in Paris to Armenian immigrant parents, Aznavour was born in a trunk, as the old saying goes. His actor/performer parents led him to acting and singing at a young age. In the years after the Second World War, Aznavour became the protégé of Edith Piaf, who told him of her intention to go to New York. He said he longed to go but had no money. She scoffed, telling him he shouldn't let money get in the way. He hopped a boat to New York but upon arrival was interviewed by authorities who felt his poor English made him suspicious, thus he was detained briefly at Ellis Island. Finally, he was allowed into New York, where he lived with Piaf. "But I couldn't speak English very well, nor sing in it," he recalls. "So Edith sent me off to Montreal, where she thought there would be work for me. But you know, back then, Montreal was mainly English, so they weren't so wild about someone singing in French." But Aznavour persisted, and he found an audience there. His first-ever standing ovations were in Montreal. "This city is quite incredible. People take risks here. I think that three of the greatest cities for sheer creativity are London, New York and Montreal." Aznavour has long been noted for breaking taboos, writing brazenly and openly about sex in his songs. For years, the French government banned some of his racier songs from radio play. "Apres L'Amour" was one, in which he sang about post-coital bliss. Obviously, it's not so shocking by today's standards. His career got a boost in 1958 when the government lifted the ban and many of his songs could be heard by a larger audience. In 1972, Aznavour wrote what would become one of his most famous songs, "Comme IIs Disent," or "What Makes a Man." "I was the first to write a song in France about homosexuality," he says. "I wanted to write about the specific problems my gay friends faced. I could see things were different for them, that they were marginalized." The song's lyrics describe the life of a gay man, his crossdressing at Paris clubs by night, his close relationship to his mother. "I always wrote about things that others might not have written about. We don't mind frank language in books, the theatre or cinema, but for some reason still to sing about such things is seen as odd." Aznavour did an unusual thing in 1950, when he was only 26; a turning point came when he sat down and wrote a list of what he considered his main shortcomings. They included "my voice, my height, my gestures, my lack of culture and education, my frankness and my lack of personality." The list now seems so ironic, because he is renowned for his voice, his gestures and his height. In France, the five-foot-two singer is known simply as Le Petit Charles. Aznavour has become something of an ambassador for the Armenian genocide. But he says something surprising about his nationality: "I'm really a French person. That's where I live, that's who I am." If he has one anxiety about getting older, he says, "I know I'll still feel like I'll have work to do, that the things I want to do still won't be complete. I still feel like there is so much I want to do."

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